THE GALLERY COMMITTEE OF HARPUR COLLEGE
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
PRESENTS AN EXHIBITION OF

LEONARD BASKIN

GRAPHICS

FEBRUARY 6-27, 1966
CHAMPLAIN HALL GALLERY
ON LOAN FROM DELPHIC ARTS, N. Y. C.
LIST OF WORKS

$45 1. SOLITUDE, 4" x 6", etching
130 2. PRODIGAL SON, 8 3/4" x 5 3/4", etching
60 3. LOVERS, 5" x 4", wood engraving
50 4. TIGER AND LAMB, 2 1/2" x 4 1/4", woodcut
50 5. ARMORED MAN, 5 1/4" x 2 3/4", wood engraving
50 6. ENVY, 3 1/2" diameter, wood engraving
50 7. PRIDE, 3 1/2" diameter, wood engraving
50 8. LOVE ME, LOVE MY DOG, 7 1/4" x 6", wood engraving
60 9. DOG, 4" x 6", woodcut
60 10. FUNERAL, 2 1/4" x 9 1/4", wood engraving
60 11. DYING STAG, 3 1/4" x 3 1/4", wood engraving
50 12. WOMEN, 5 1/4" x 3", wood engraving
70 13. SEA, 4 1/2" x 16", wood engraving
50 14. BIRDMAN, 7 3/4" x 4 1/2", wood engraving
50 15. TEMPTATION OF ST. ANTHONY, 3 1/4" x 7 1/2", woodcut
41 30 16. BOAR, 2 3/4" x 6", woodcut
60 17. LEPER, 9" x 4", wood engraving
50 18. BLAKE, 4" x 3", etching
40 19. TWO MEN, 7 3/4" x 5", wood engraving
90 20. VIEW IN WORCESTER, 10" x 8 1/2", woodcut
90 21. WHITMAN, 14" x 4", wood engraving
60 22. E. P. IT IS PITIABLE, 9 3/4" x 7 3/4", etching and aquatint
135 23. JOB, 11 1/2" x 11 3/4", etching
90 24. EAKINS 1915, 5" x 3", etching
90 25. EAKINS 1895, 7" x 5", etching
150 26. LUCAS VAN LEYDEN, 16 1/2" x 21 3/4", etching and aquatint
160 27. SELF PORTRAIT AS A PRIEST, 21 1/2" x 10", woodcut
200 28. LARGE EAKINS, 17 3/4" x 13", etching and aquatint
150 29. ROGER VAN DER WEYDEN, 17 3/4" x 17 3/4", etching
150 30. OTTAVIO LEONI, 17 3/4" x 14", etching

** 31. CASTLE STREET DOGS, the Gehenna Press, Northampton, Mass., 1959. Three additions totaling 145 copies, wood engravings:
  Title Page
  Quote from Freud
  Eleven Engravings of Dogs
  Colophon Page

** 32. RODIN, 1963, lithograph

* Works illustrated  ** On loan from Mr. & Mrs. Allan Sindler, Ithaca, N.Y.
LEONARD BASKIN

BORN: New Brunswick, New Jersey, August 15, 1922.


AWARDS: Prix de Rome, Honorable Mention (sculpture), 1940; Louis Comfort Tiffany Foundation Fellowship (sculpture), 1947; John Simon Guggenheim Memorial Foundation Fellowship (printmaking), 1953; Grant National Institute of Arts and Letters, 1961; etc.

PRIZES: Library of Congress Purchase Prize, 1952; Society of American Graphic Artists, Erickson Prize, 1953; International Print Annual, Seattle, Purchase Prize, 1953; The Brooklyn Museum Seventh Print Annual, Purchase Prize, 1953; Xylon, International Society of Woodcut Artists, Award, 1953; Philadelphia Print Club, Atwood Prize, 1954; University of Illinois, Purchase Prize, 1954; Ohara Prize, Tokyo, 1959; São Paulo Biennale, First Prize, 1961; etc.

GROUP EXHIBITIONS: Numerous exhibitions in the United States and abroad.

COLLECTIONS: Albion College, Albion, Ohio; Alverthorpe Gallery, Jenkintown, Pennsylvania; American Academy of Natural Sciences, Philadelphia; The Art Institute of Chicago; Brandeis University, Waltham, Massachusetts; The Brooklyn Museum; The City Museum of St. Louis; Davison Art Center, Wesleyan University; Fitchburg Art Museum, Fitchburg, Massachusetts; Fogg Art Museum, Harvard University; Holyoke Public Library, Holyoke, Massachusetts; Kunst Pä Arbeidsplasse, Oslo; Library of Congress, Washington, D.C.; Marshall College, Huntington, West Virginia; The Metropolitan Museum of Art, New York; Mount Holyoke College, South Hadley, Massachusetts; Museum of Fine Arts, Boston; The Museum of Modern Art, New York; The National Gallery of Art, Washington, D.C.; The New York Public Library; The Philadelphia Museum of Art; Princeton University; Seattle Art Museum; Smith College Museum of Art, Northampton, Massachusetts; University of Delaware; University of Illinois; University of Nebraska; Worcester Art Museum; and a number of private collections; etc.

TEACHING: Instructor in Printmaking, Worcester Art Museum, 1952–53; Associate Professor in Printmaking and Sculpture, Smith College 1953–
The Gallery Committee
of Harpur College
of the State University
of New York at Binghamton
invites you
to the opening
of an exhibition of graphics
by Leonard Baskin
on loan from
the Delphic Arts Gallery
New York City

Sunday, February 6, 1966
3-5 p.m.
Champlain Gallery