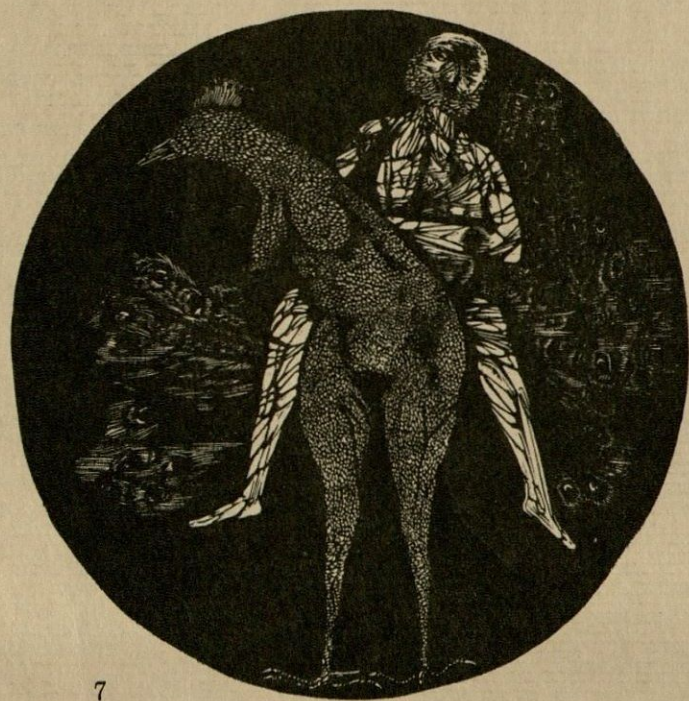




LEONARD BASKIN
GRAPHICS

Cover: 21, WHITMAN, 14" x 4", wood engraving
Below: 7, PRIDE, 3 1/2" diameter, wood engraving

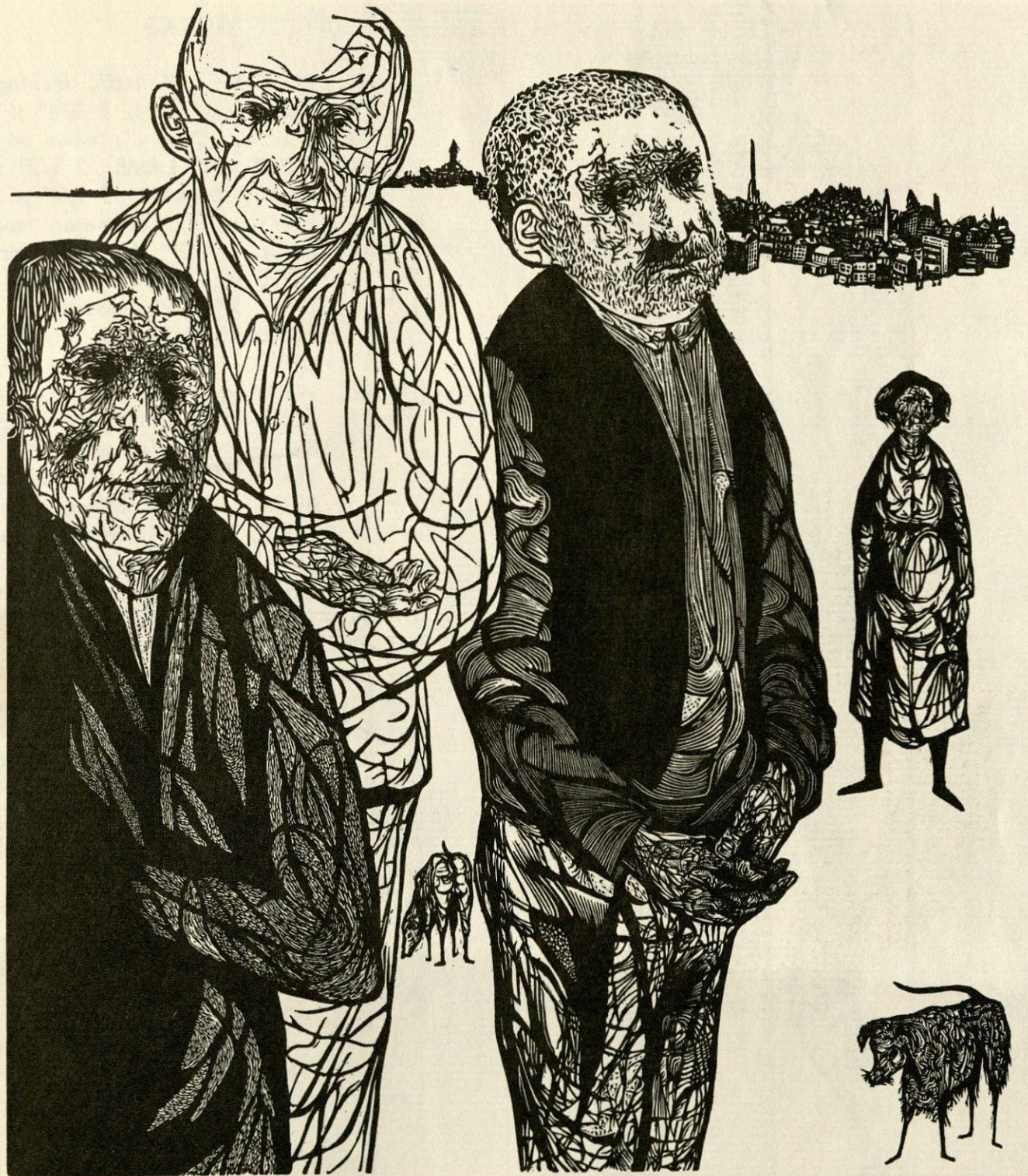


THE GALLERY COMMITTEE OF HARPUR COLLEGE
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
PRESENTS AN EXHIBITION OF

LEONARD BASKIN

GRAPHICS

FEBRUARY 6-27, 1966
CHAMPLAIN HALL GALLERY
ON LOAN FROM DELPHIC ARTS, N. Y. C.



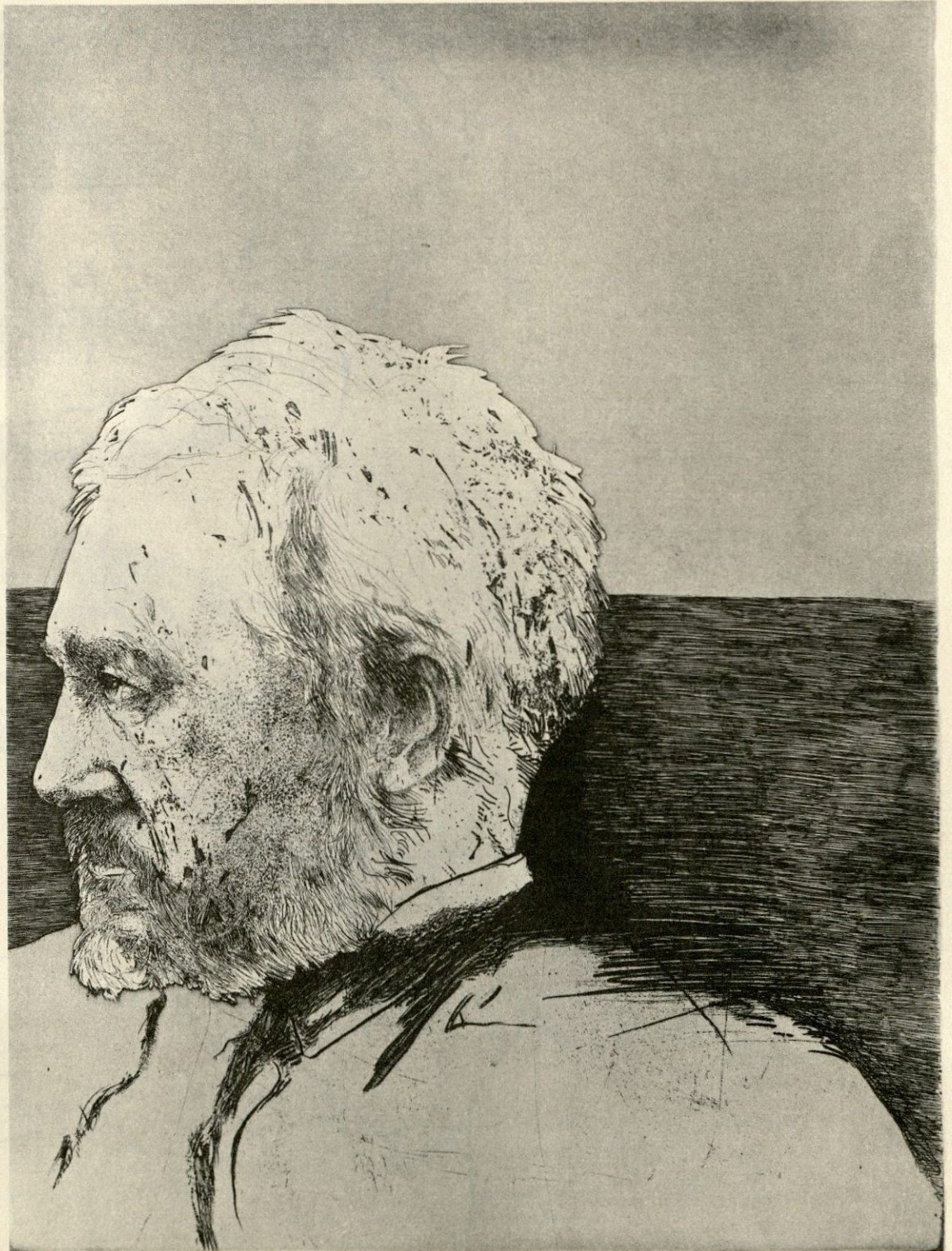
LIST OF WORKS

Gallery
Copy

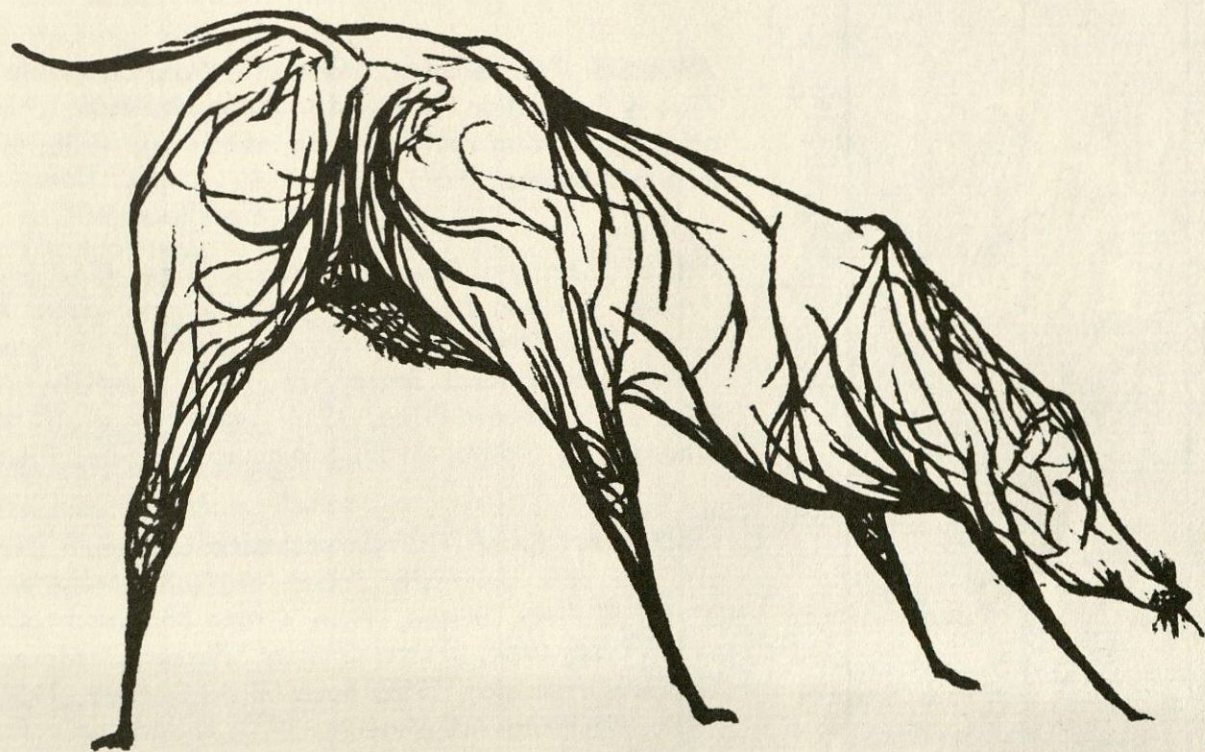


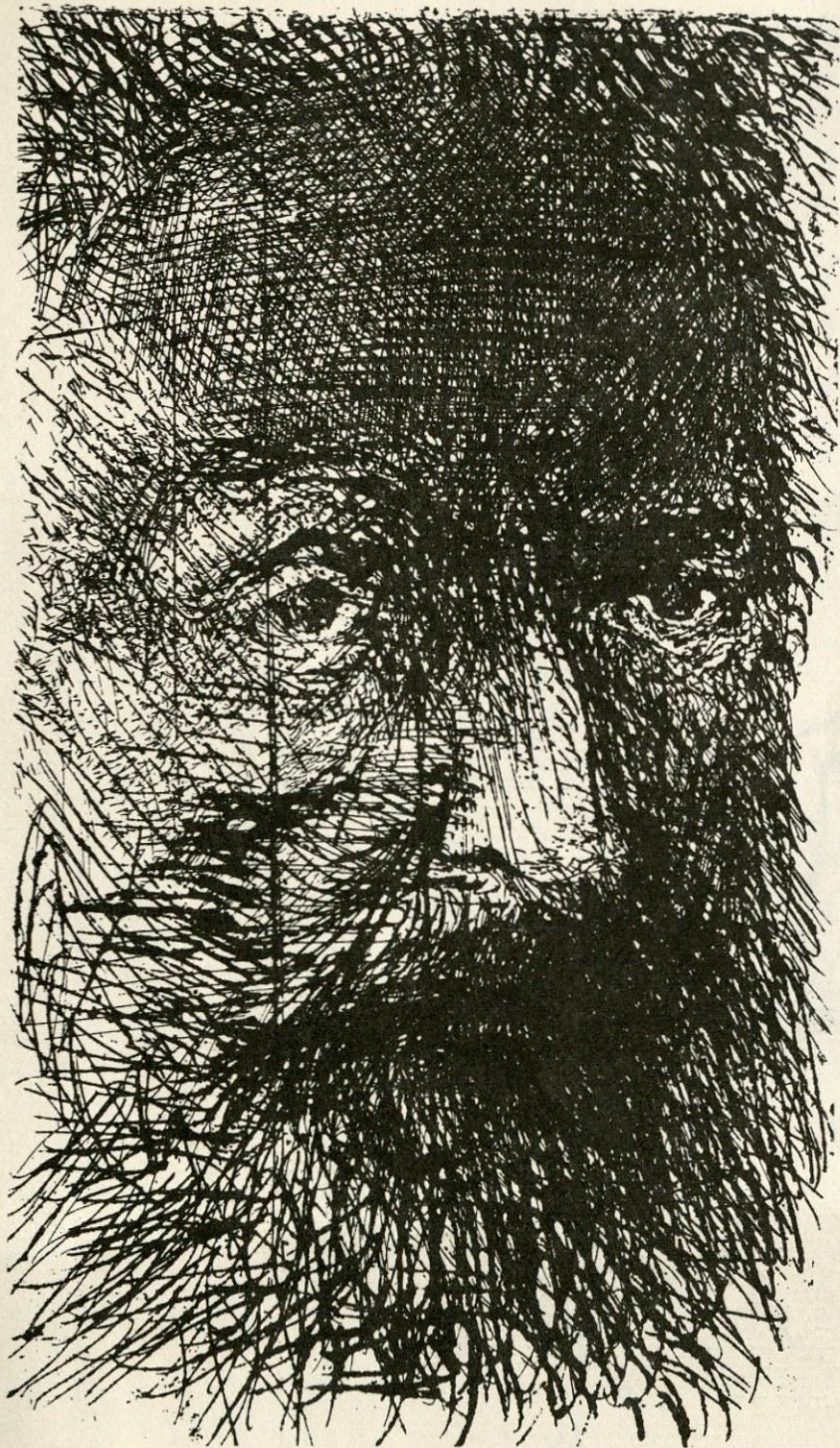
- ~~45~~ 1. SOLITUDE, 4" x 6", etching *Wilson*
- 120 * 2. PRODIGAL SON, 8 3/4" x 5 3/4", etching
- 60 3. LOVERS, 5" x 4", wood engraving
- 50 4. TIGER AND LAMB, 2 1/2" x 4 1/4", woodcut
- 50 5. ARMORED MAN, 5 1/4" x 2 3/4", wood engraving
- 50 6. ENVY, 3 1/2" diameter, wood engraving
- 50 * 7. PRIDE, 3 1/2" diameter, wood engraving
- 60 8. LOVE ME, LOVE MY DOG, 7 1/4" x 6", wood engraving
- 60 * 9. DOG, 4" x 6", woodcut
- 60 10. FUNERAL, 2 1/4" x 9 1/4", wood engraving
- 60 11. DYING STAG, 3 1/4" x 3 1/4", wood engraving
- 50 ~~12.~~ WOMEN, 5 1/4" x 3", wood engraving *sold*
- 70 13. SEA, 4 1/2" x 16", wood engraving
- 50 * 14. BIRDMAN, 7 3/4" x 4 1/2", wood engraving
- 50 15. TEMPTATION OF ST. ANTHONY, 3 1/4" x 7 1/2", woodcut
- 47.50 * 16. BOAR, 2 3/4" x 6", woodcut
- 60 * ~~17.~~ LEPER, 9" x 4", wood engraving *sold*
- 50 ~~18.~~ BLAKE, 4" x 3", etching *sold*
- 40 ~~19.~~ TWO MEN, 7 3/4" x 5", wood engraving *sold*
- 90 * 20. VIEW IN WORCESTER, 10" x 8 1/2", woodcut *sold*
- 90 * ~~21.~~ WHITMAN, 14" x 4", wood engraving *sold*
- 60 22. E. P. IT IS PITIABLE, 9 3/4" x 7 3/4", etching and aquatint
- 135 * 23. JOB, 11 1/2" x 11 3/4", etching
- 90 * ~~24.~~ EAKINS 1915, 5" x 3", etching *sold*
- 90 25. EASKINS 1895, 7" x 5", etching
- 150 * 26. LUCAS VAN LEYDEN, 16 1/2" x 21 3/4", etching and aquatint
- 100 27. SELF PORTRAIT AS A PRIEST, 21 1/2" x 10", woodcut
- 200 * 28. LARGE EAKINS, 17 3/4" x 13", etching and aquatint
- 150 29. ROGER VAN DER WEYDEN, 17 3/4" x 17 3/4", etching
- 150 30. OTTAVIO LEONI, 17 3/4" x 14", etching
- ** 31. CASTLE STREET DOGS, the Gehenna Press, Northampton, Mass., 1959. Three additions totaling 145 copies, wood engravings:
Title Page
Quote from Freud
Eleven Engravings of Dogs
Colophon Page
- ** 32. RODIN, 1963, lithograph

* Works illustrated ** On loan from Mr. & Mrs. Allan Sindler, Ithaca, N.Y.









LEONARD BASKIN

BORN: New Brunswick, New Jersey, August 15, 1922.

EDUCATION: New York University School of Architecture and Allied Arts, 1939-41; Yale University School of Fine Arts, 1941-43; The New School for Social Research, B.A., 1949; Académie de la Grande Chaumière, Paris, 1950; Academy of Fine Arts, Florence, 1951; Special studies with Maurice Glickman, 1937-39.

MILITARY SERVICE: United States Navy, 1943-46.

AWARDS: Prix de Rome, Honorable Mention (sculpture), 1940; Louis Comfort Tiffany Foundation Fellowship (sculpture), 1947; John Simon Guggenheim Memorial Foundation Fellowship (printmaking), 1953; Grant National Institute of Arts and Letters, 1961; etc.

PRIZES: Library of Congress Purchase Prize, 1952; Society of American Graphic Artists, Erickson Prize, 1953; International Print Annual, Seattle, Purchase Prize, 1953; The Brooklyn Museum Seventh Print Annual, Purchase Prize, 1953; Xylon, International Society of Woodcut Artists, Award, 1953; Philadelphia Print Club, Atwood Prize, 1954; University of Illinois, Purchase Prize, 1954; Ohara Prize, Tokyo, 1959; São Paulo Biennale, First Prize, 1961; etc.

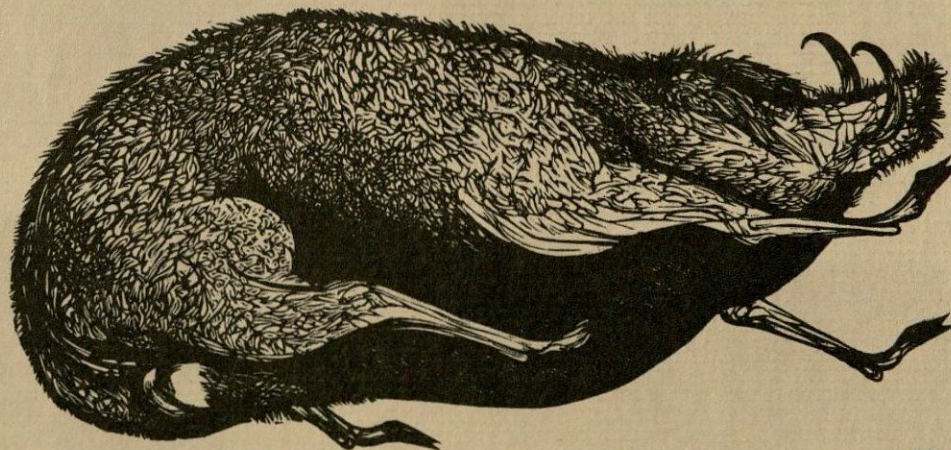
ONE-MAN EXHIBITIONS: **sculpture:** Glickman Studio Gallery, 1939; Gallery of New York University School of Architecture and Allied Arts, 1940; Boris Mirski Gallery, Boston, 1956; Grace Borgenicht Gallery, New York, 1957, 1959, 1960, 1964. **prints:** Gallery "Numero," Florence, Italy, 1951; The Little Gallery, Princeton, 1952; Boris Mirski Gallery, 1952; Mount Holyoke College, 1952; Fitchburg Art Museum, 1953; Philadelphia Print Club, 1956. **drawings:** Boris Mirski Gallery, 1954. **prints and drawings:** Grace Borgenicht Gallery, 1954, 1958, 1961; Boris Mirski Gallery, 1955; Portland Art Museum, 1956; Davison Art Center, Wesleyan University, 1956. All media at Worcester Art Museum, Chicago Arts Club, University of Utah, Boymans Museum, Rotterdam, 1961, Delphic Arts, 1964; etc.

GROUP EXHIBITIONS: Numerous exhibitions in the United States and abroad.

COLLECTIONS: Albion College, Albion, Ohio; Alverthorpe Gallery, Jenkintown, Pennsylvania; American Academy of Natural Sciences, Philadelphia; The Art Institute of Chicago; Brandeis University, Waltham, Massachusetts; The Brooklyn Museum; The City Museum of St. Louis; Davison Art Center, Wesleyan University; Fitchburg Art Museum, Fitchburg, Massachusetts; Fogg Art Museum, Harvard University; Holyoke Public Library, Holyoke, Massachusetts; Kunst Pæ Arbeidsplassen, Oslo; Library of Congress, Washington, D.C.; Marshall College, Huntington, West Virginia; The Metropolitan Museum of Art, New York; Mount Holyoke College, South Hadley, Massachusetts; Museum of Fine Arts, Boston; The Museum of Modern Art, New York; The National Gallery of Art, Washington, D.C.; The New York Public Library; The Philadelphia Museum of Art; Princeton University; Seattle Art Museum; Smith College Museum of Art, Northampton, Massachusetts; University of Delaware; University of Illinois; University of Nebraska; Worcester Art Museum; and a number of private collections; etc.

TEACHING: Instructor in Printmaking, Worcester Art Museum, 1952-53; Associate Professor in Printmaking and Sculpture, Smith College 1953-.

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The Gallery Committee
of Harpur College
of the State University
of New York at Binghamton
invites you
to the opening
of an exhibition of graphics
by Leonard Baskin
on loan from
the Delphic Arts Gallery
New York City

Sunday, February 6, 1966

3-5 p.m.

Champlain Gallery